

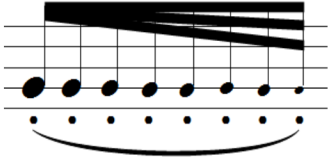
Coil

Michael Sterling Smith

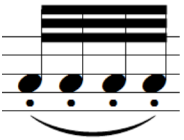
2013

*for Violin, Cello, and
Double Bass*

Notes



Bounce bow and allow it to fall naturally, slowly gaining speed and decreasing in volume. Amount of notes does not need to be exact, but they should fall within the given rhythm when appropriate.



Ricochet bowing

Coil

Michael Sterling Smith

(b.1983)

Aggressive ♩ = 60

Violin

Cello

Double Bass

Violin: *ff* \rightarrow *p* *ff* *pp* 3

Cello: *ff* \rightarrow *p* *ff* *pp*

Double Bass: *ff* \rightarrow *pp* 3 *ff* \rightarrow *p* *pp*

Vln.

Vc.

D.B.

Vln.: 3 *ff* \rightarrow *p* *f* *p* *ff*

Vc.: *ff* *p* \leftarrow *f* *ff*

D.B.: *ff* \rightarrow *mp* \leftarrow *f* *ff* \rightarrow *p*

Vln.

Vc.

D.B.

Vln.: *mp* \rightarrow *pp* *mp* \rightarrow *pp* *f* \rightarrow *p*

Vc.: *mp* \rightarrow *pp* *mp* \rightarrow *pp* *f* \rightarrow *p*

D.B.: *mp* \rightarrow *pp* *mp* \rightarrow *pp* *f* \rightarrow *p*

10 sec.

The musical score consists of three staves: Violin (Vln.), Violoncello (Vc.), and Double Bass (D.B.). Each staff begins with a measure number '7' and a dynamic marking of *mf*. The notes are held for a duration of 10 seconds, as indicated by a horizontal line above the staves. The dynamics gradually decrease from *mf* to *pp* over the course of the 10-second period. The Vln. staff uses a treble clef, the Vc. staff uses a bass clef, and the D.B. staff uses a bass clef with a flat key signature.