

L'appel du Vide

Michael Sterling Smith

for alto saxophone

2012

L'appel du Vide is a French expression that literally translates to "Call of the Void", but is more commonly used to describe the instinctive urge to jump from high places. L'appel du Vide was commissioned in 2012 by saxophonist Don-Paul Kahl.

① A/B \flat -7

Musical notation for exercise 1. It features a vertical finger chart on the left with six dots, the top one being filled and labeled 'B \flat '. To the right is a staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: C \flat , C \natural , D \natural , and a dotted quarter note D \natural . A circled '8' is written above the notes. Dynamic markings are '<p>', '<p>', 'mp', and '<ff>'.

⑩ A/B \flat -47

Musical notation for exercise 10. It features a vertical finger chart on the left with six dots, the top one being filled and labeled 'B \flat '. To the right is a staff with a treble clef and a key signature of one flat. The melody consists of a dotted quarter note D \natural followed by an eighth note C \natural . Dynamic marking is '<mp>'.

④5 A/C \sharp -1

Musical notation for exercise 45. It features a vertical finger chart on the left with six dots, the top one being open and labeled 'C'. To the right is a staff with a treble clef and a key signature of two sharps. The melody consists of eighth notes: E \flat , F \sharp , G \sharp , and a dotted quarter note G \sharp . Dynamic marking is '<P $_3$ >'.

⑨0 A/G-1+c $_2$

Musical notation for exercise 90. It features a vertical finger chart on the left with six dots, the top one being open and labeled 'C $_2$ '. To the right is a staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: C \natural , D \natural , E \flat , and a dotted quarter note D \natural . Dynamic markings are 'pp', 'mf', and '<ff>'.

⑨4 A/B \flat -6+c $_3$

Musical notation for exercise 94. It features a vertical finger chart on the left with six dots, the top one being open and labeled 'C $_3$ '. To the right is a staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: E \flat , F \sharp , G \sharp , and a dotted quarter note G \sharp . Dynamic marking is '<P $_3$ >'.

⑨7 A/E+c $_3$

Musical notation for exercise 97. It features a vertical finger chart on the left with six dots, the top one being open and labeled 'C $_3$ '. To the right is a staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: E \natural , F \sharp , G \sharp , and a dotted quarter note E \natural . Dynamic markings are '<mp>' and '<f>'.

Multiphonic chart found in "The Techniques of Saxophone Playing", by Marcus Weiss and Giorgio Netti. Published by Barenreiter Verlag Karl Votterle GmbH & Co. KG, Kassel, 2010.

L'appel du Vide

for Don-Paul Kahl

Michael Sterling Smith

b.1983

With Intensity ♩ = 92

Alto Sax.

The musical score for Alto Saxophone consists of eight staves of music, numbered 1 through 28. The piece is in 4/4 time and features a variety of dynamic markings and articulations. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings of *p*, *mf*, *f*, and *mp*. Articulations include slurs, slurs with accents, slurs with breath marks (*slp.*), and slurs with accents and breath marks (*sfz*). The score includes several changes in meter: 4/4, 3/4, 2/4, 3/8, and 2/8. A 7-measure rest is indicated in measure 15. The piece concludes with a 1/4 note in measure 28.

1 *flz.* *slp.* *p* *mf* *p* *ff* *p* *slp.*

4 *ff* *mf* *ff* *p* *pp* *ff* *pp* *ff*

8 *p* *ff* *p* *ff*

11 *mp* *pp* *f* *ff*

15 *f*

18 *ff* *mf* *p* *pp* *1/4*

21 *slp.* *sfz* *mp* *pp* *ff* *pp* *ff*

26 *slp.* *slp.* *slp.* *p* *f* *ff*

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30 *mf* *ff* *mf* *pp* *flz. throughout*

34 *mf* *pp* *mf* *pp* *f* *ff*

40 *mf*

43 *f* *p* *mf* *pp*

48 *p* *ff* *p* *ff* *p* *ff*

51 *p* *ff* *p* *ff* *p* *ff*

54 *p* *mf* *mp*

57 *f* *p* *fff* *Growl*

Detailed description: This is a musical score for a piece titled "L'appel du Vide". The score is written in a single staff in treble clef with a key signature of one sharp (F#). It consists of eight lines of music, each starting with a measure number. The first line (measures 30-33) features a melodic line with various dynamics: *mf*, *ff*, *mf*, and *pp*. A hairpin crescendo leads to *pp*. The instruction "flz. throughout" is written above the staff. The second line (measures 34-37) continues with dynamics *mf*, *pp*, *mf*, *pp*, *f*, and *ff*. The third line (measures 38-39) has a dynamic of *mf*. The fourth line (measures 40-42) includes a trill in measure 41 and dynamics *f*, *p*, *mf*, and *pp*. The fifth line (measures 43-47) shows a rhythmic pattern with dynamics *p*, *ff*, *p*, *ff*, *p*, and *ff*. The sixth line (measures 48-50) continues this pattern with *p*, *ff*, *p*, *ff*, *p*, and *ff*. The seventh line (measures 51-53) has dynamics *p*, *mf*, and *mp*. The eighth line (measures 54-57) starts with *f*, then *p*, and ends with *fff* and the instruction "Growl".

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60 *Growl* *Growl* *Growl* *f*

64 *ff* *bend up 1/2 step and then back down for trill* *trill* *mf* *simile* *trill* *mf*

67 *mf* *p* *ff*

70 *6*

72 *Growl* *Growl* *rit.* *mf*

76 *a tempo* *p* *pp* *p* *ff* *p* *ff*

82 *slp.* *p* *f* *ff*