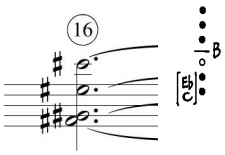
Mimesis

Michael Sterling Smith

for saxophone quartet

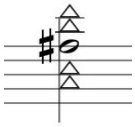
2014

Performance Notes



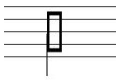
Precisely notated multiphonic, substitute if necessary

Multiphonic fingering found in “The Techniques of Saxophone Playing” by Marcus Weiss and Giorgio Netti



Performer chooses multiphonic, but it shoud contain the pitch of the normal notehead

Pitched slap tongue



Open slap tongue, non-pitched

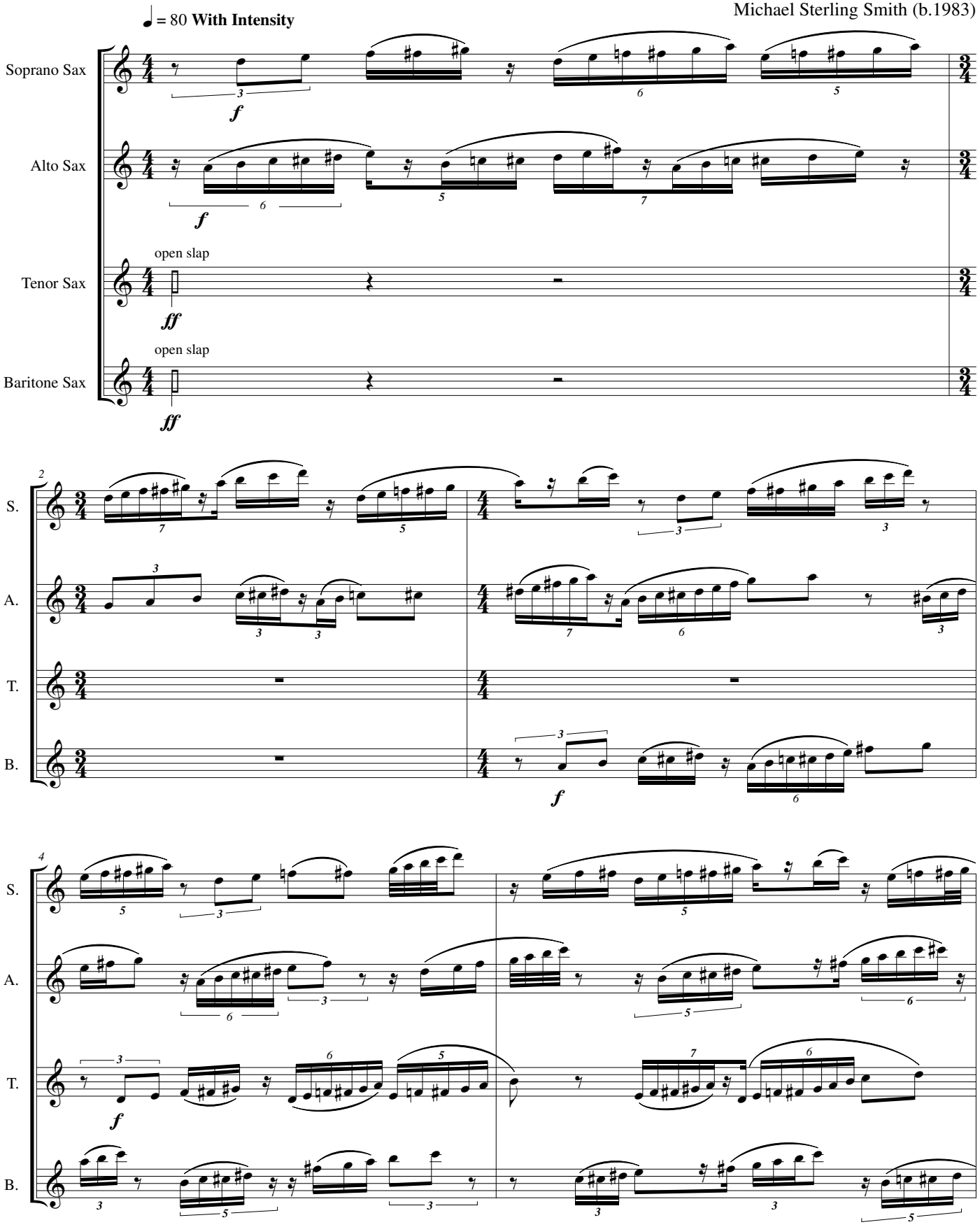
Mimesis was inspired by motions and transformations in the physical world. Sometimes these actions are imitated in a literal sense, but more often they are expressed in abstract musical gestures. *Mimesis* was commissioned by Quanta Quartet for their 2014 Australian tour.

Transposed Score

Mimesis

for Don-Paul Kahl

Michael Sterling Smith (b.1983)



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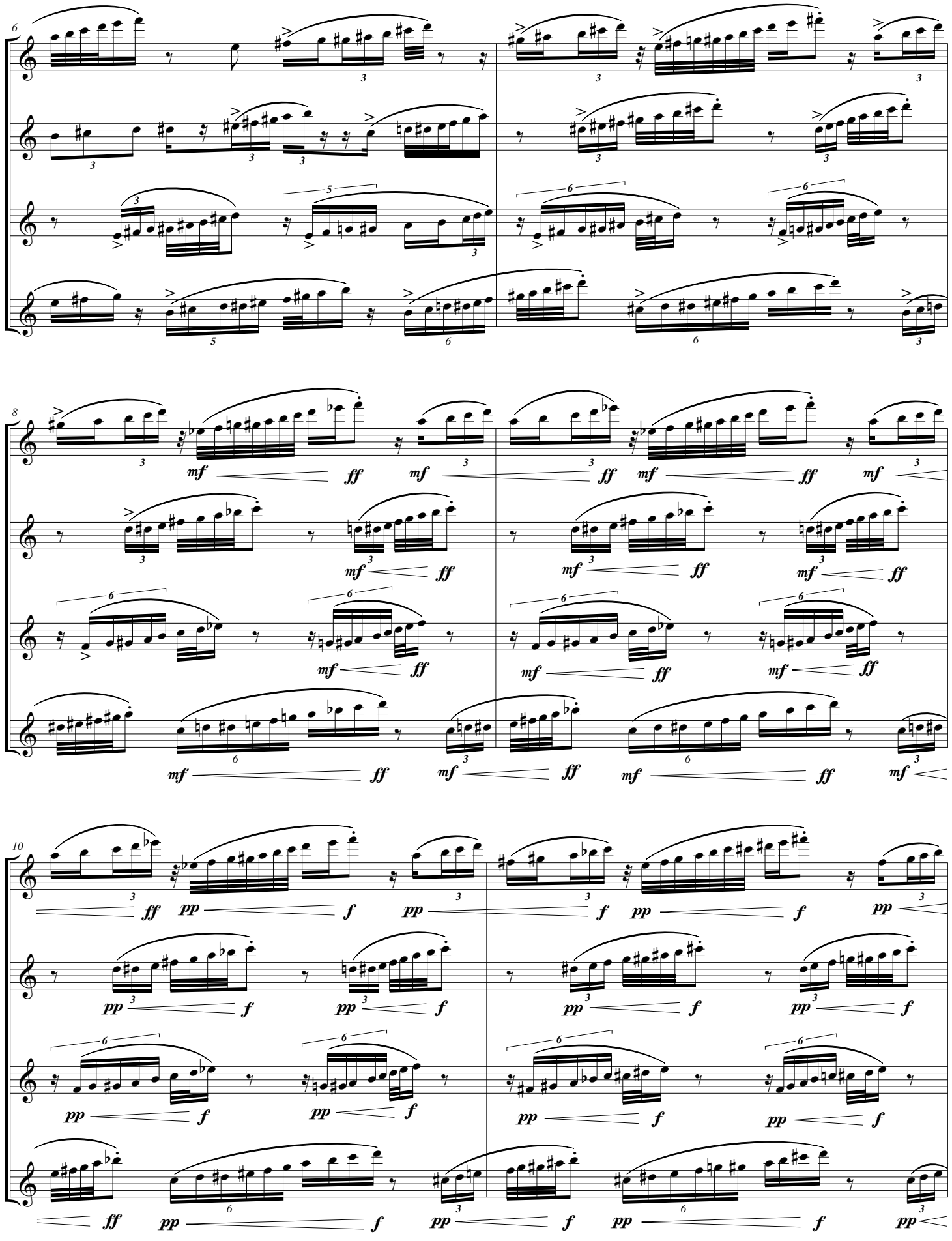
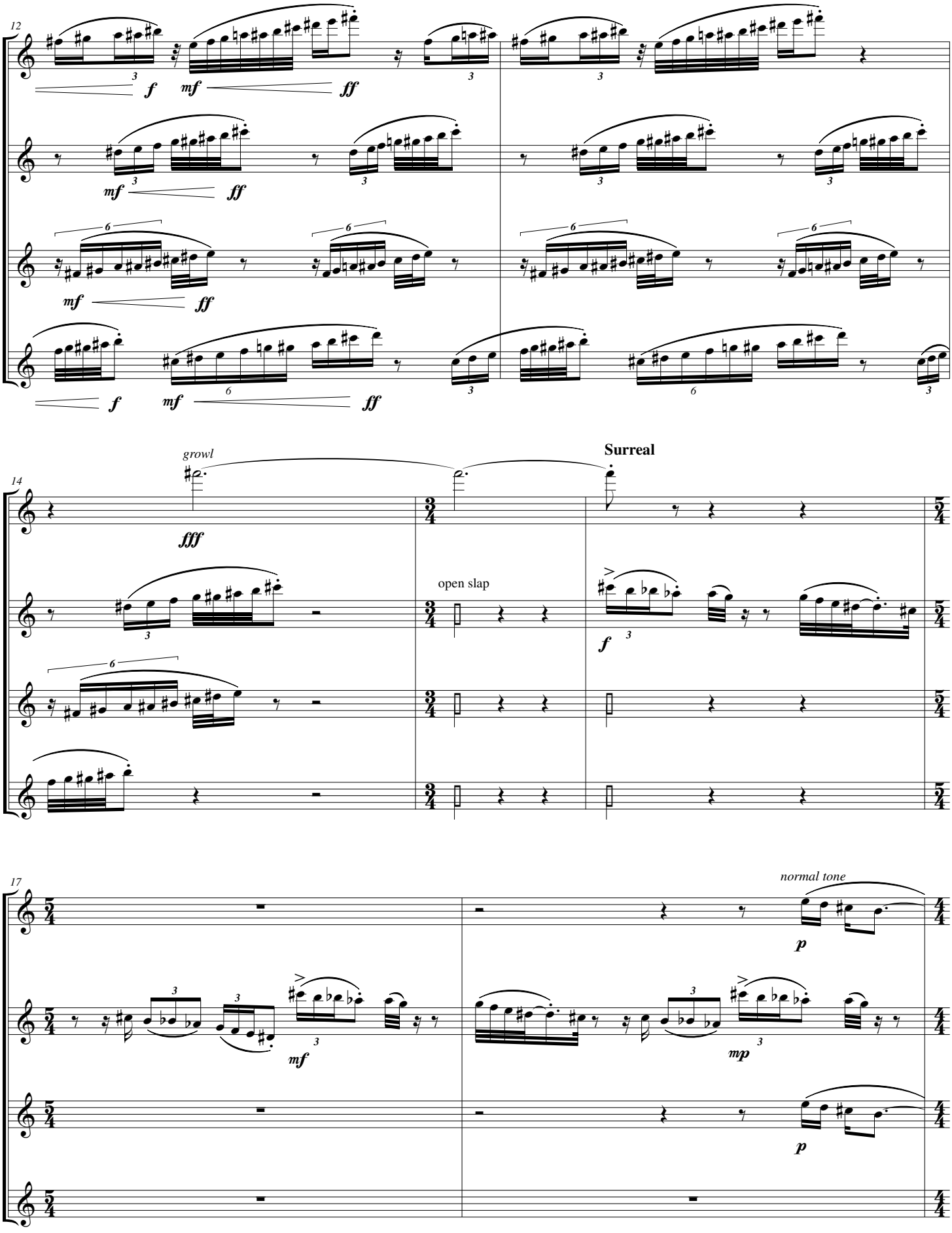
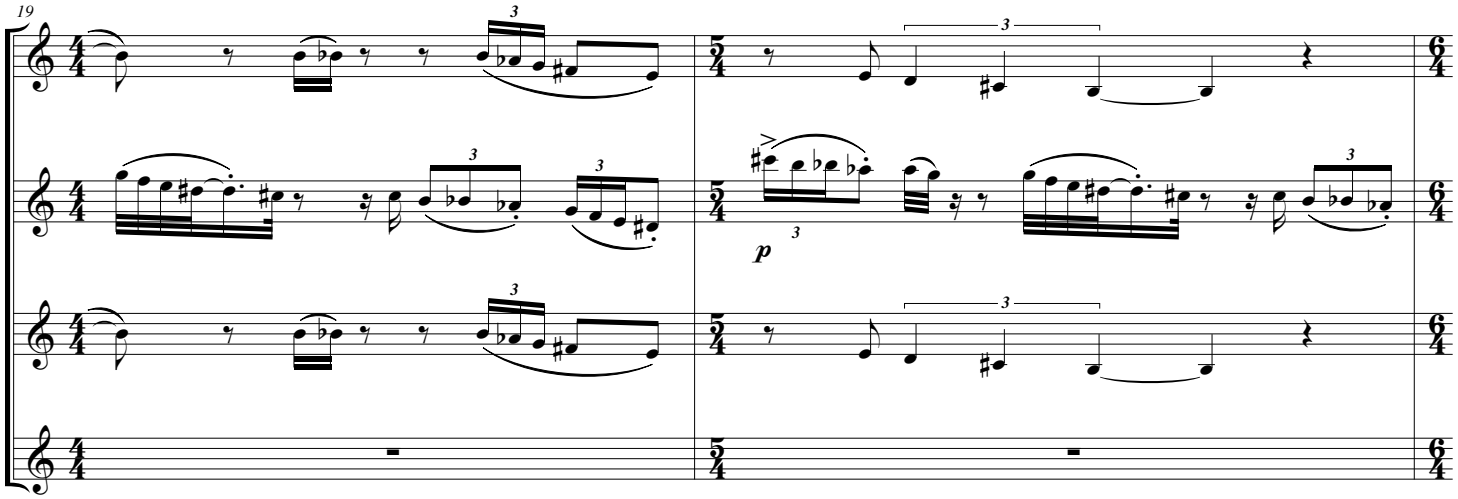
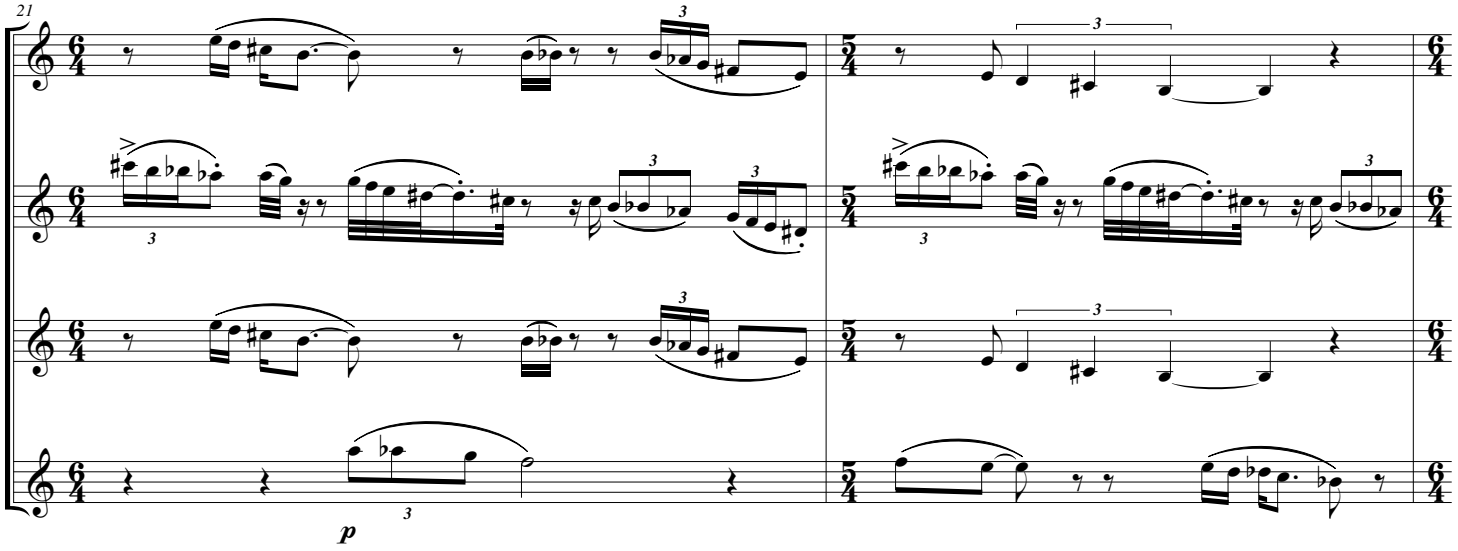
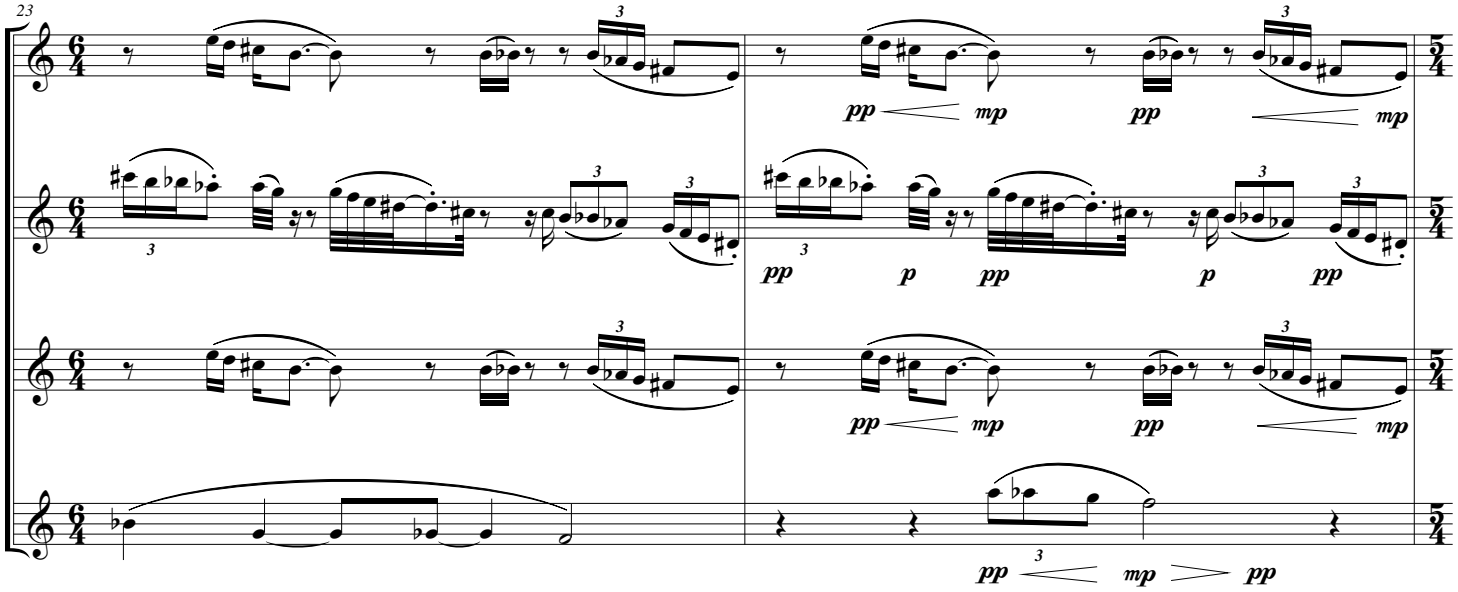
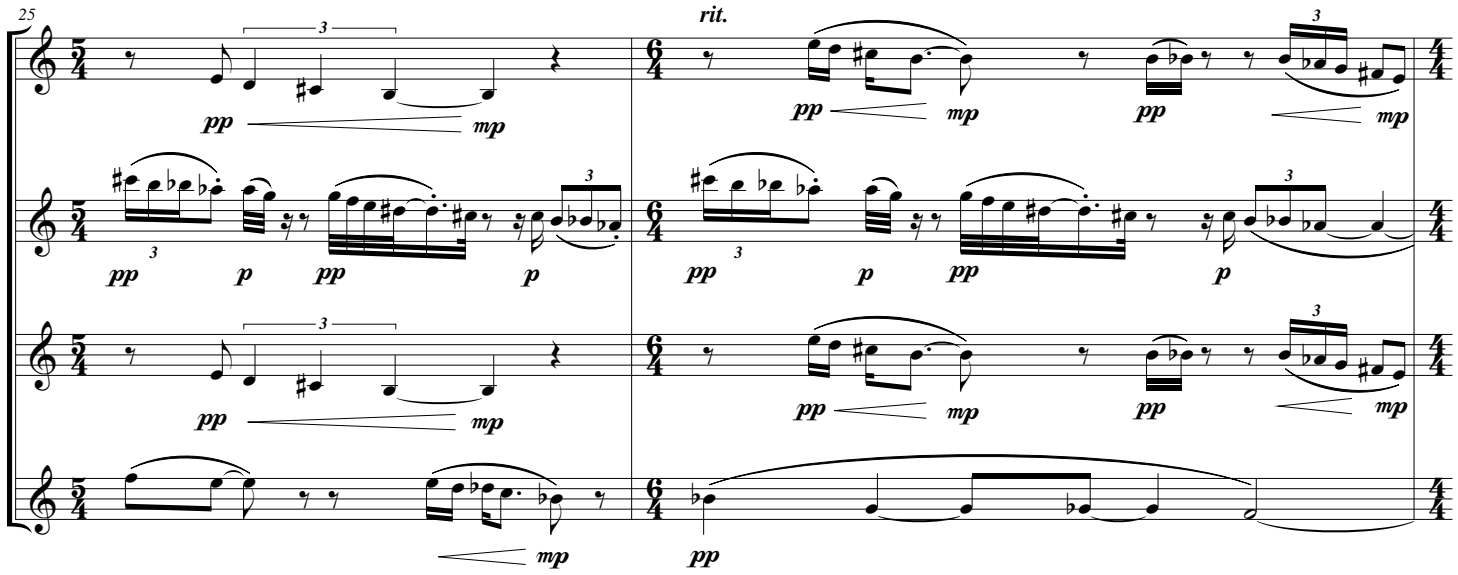

6
S.
A.
T.
B.
8
mf
ff
10
pp
f

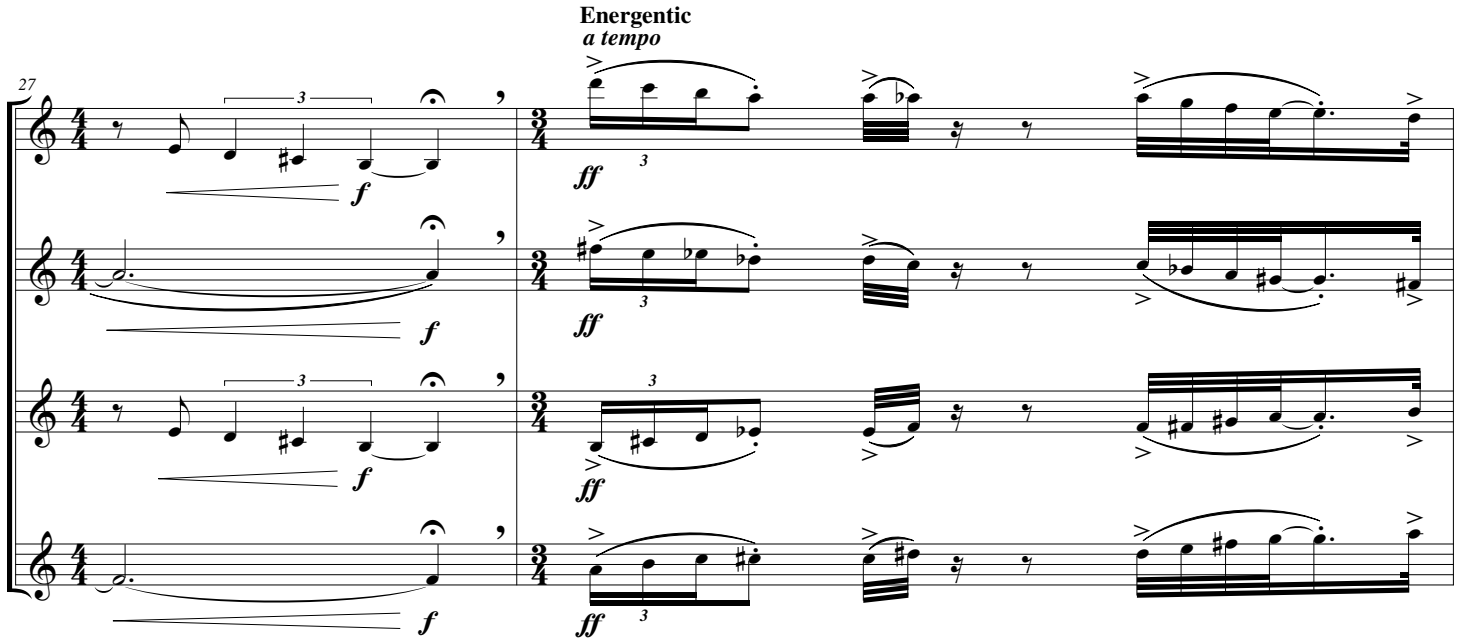

12
S.
A.
T.
B.
f
mf
ff
14
growl
fff
Surreal
open slap
17
normal tone
p
mp

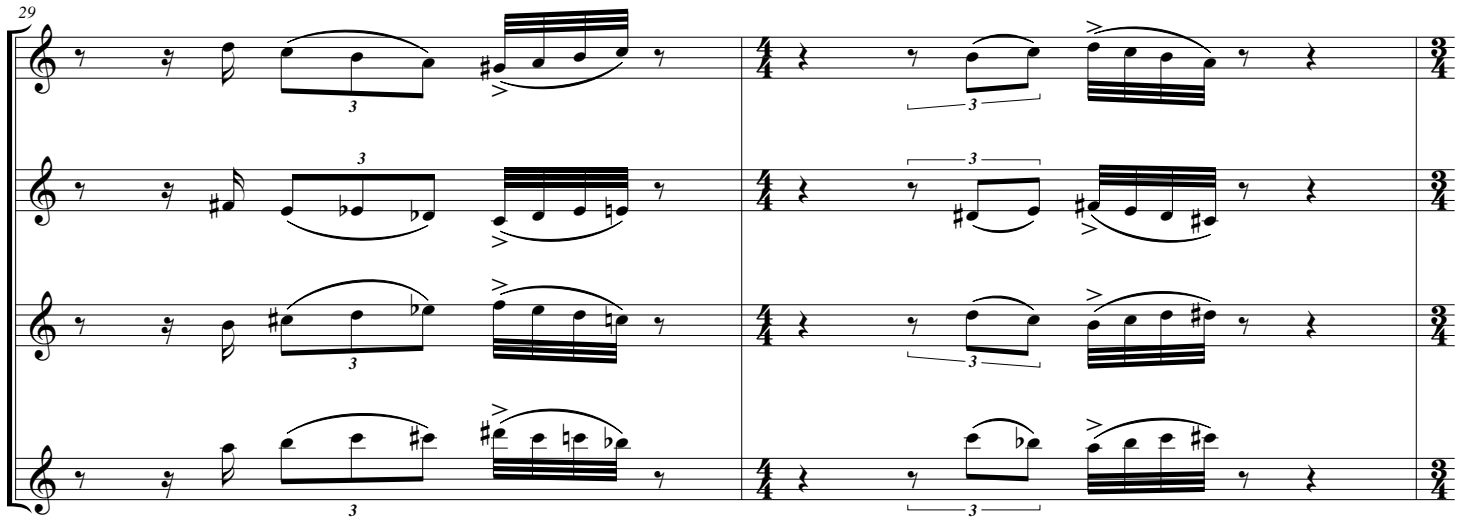

19
S.
A.
T.
B.
p

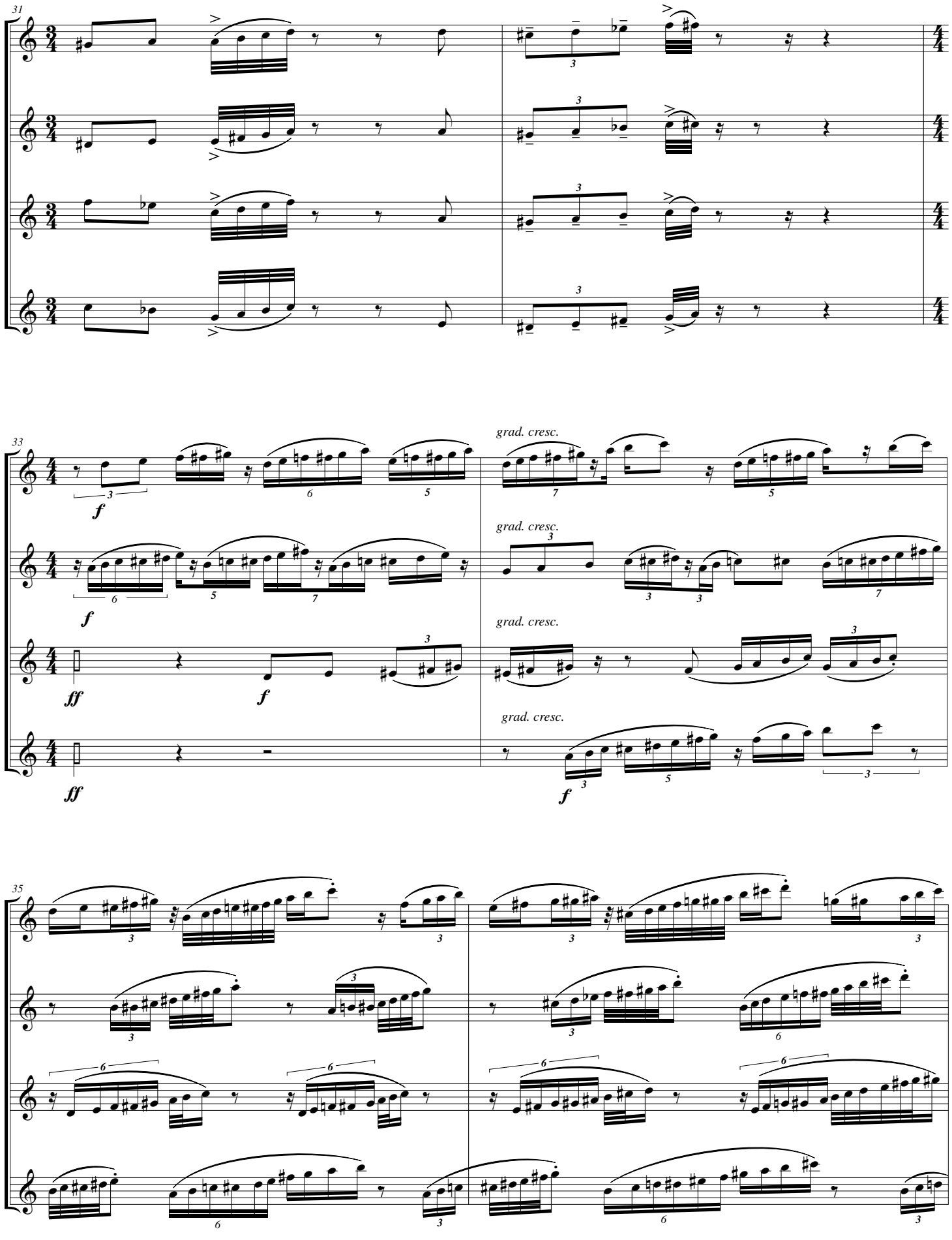

21
S.
A.
T.
B.
p

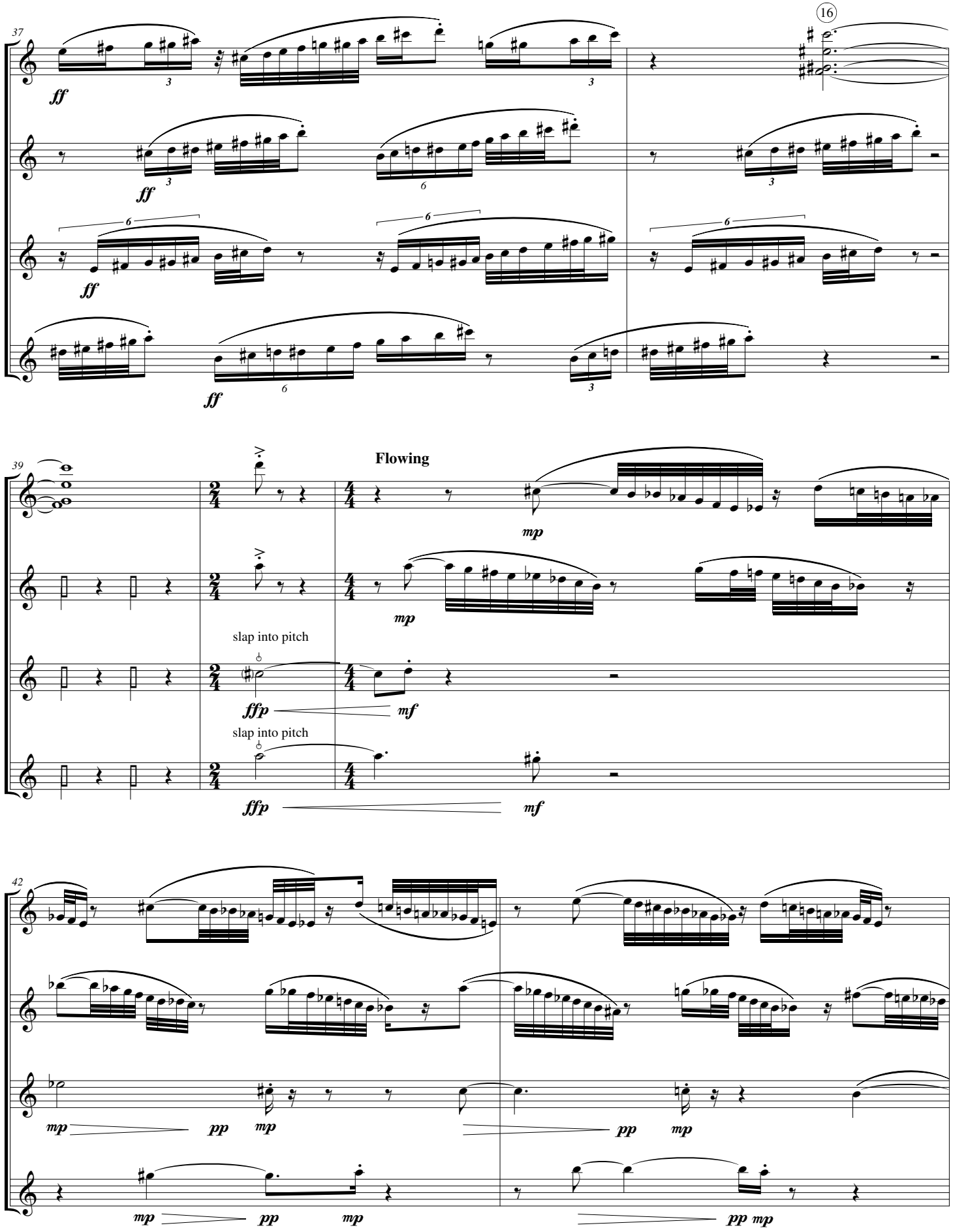

23
S.
A.
T.
B.
pp
mp
p

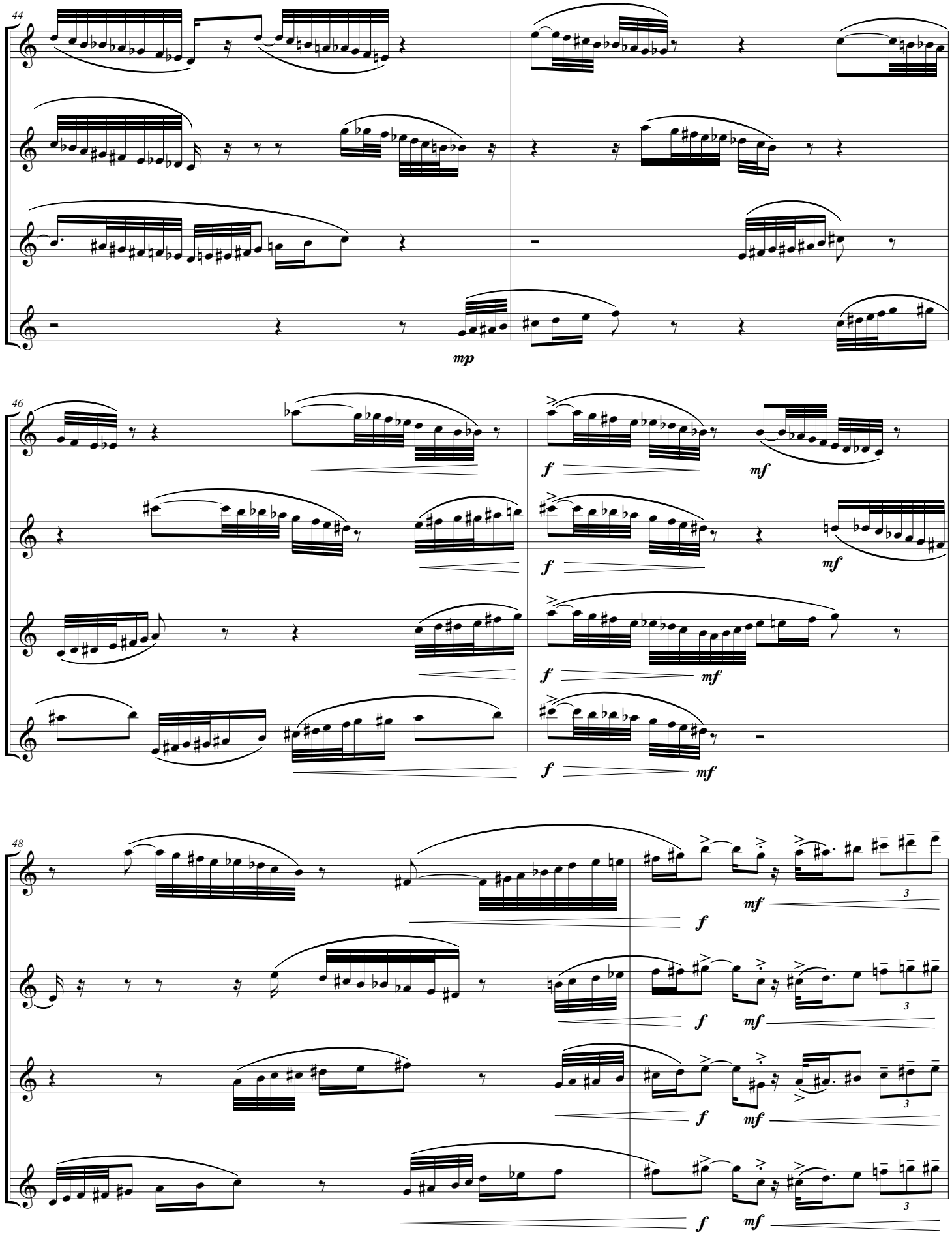

25
rit.
S.
A.
T.
B.

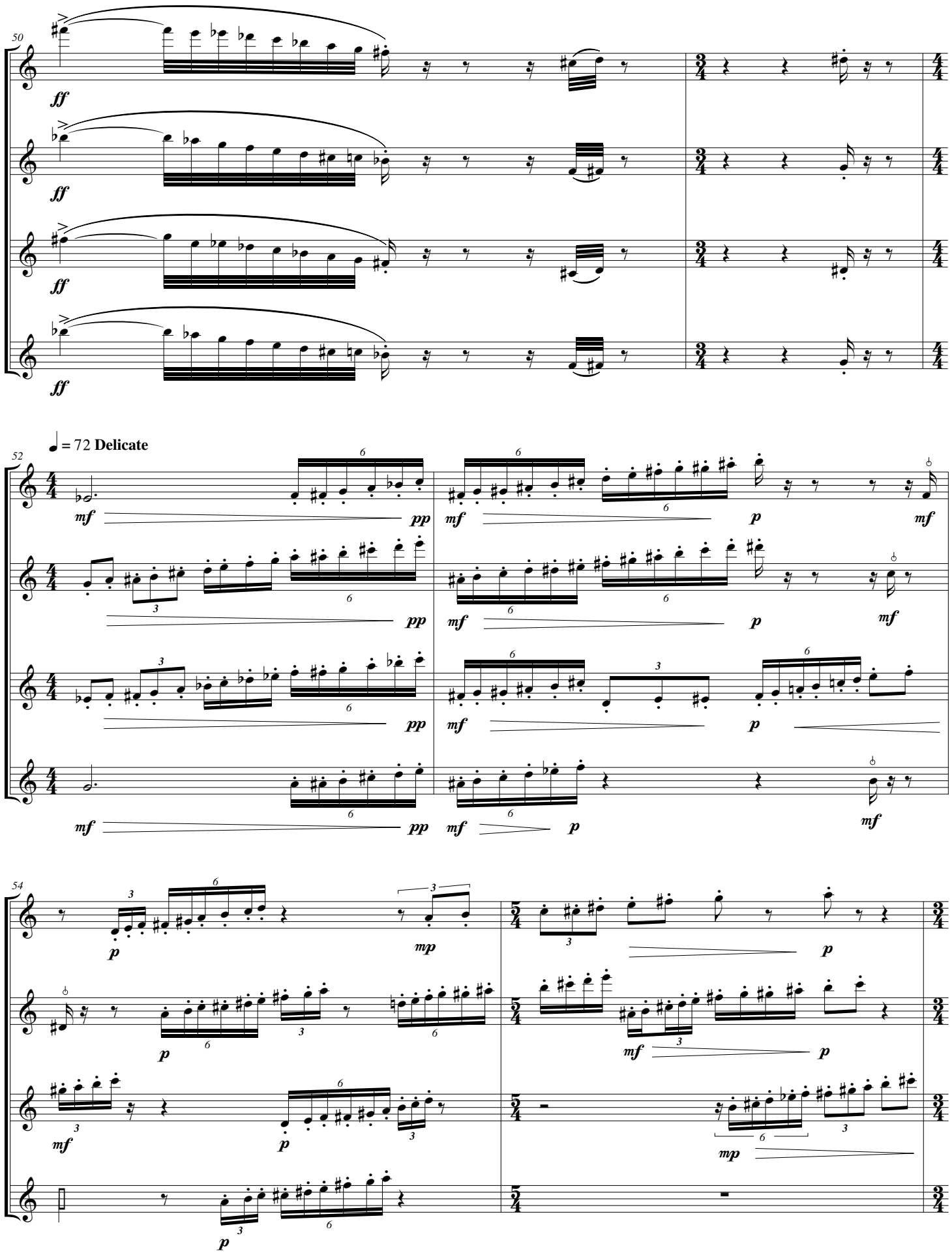

Energentic
a tempo
27
S.
A.
T.
B.

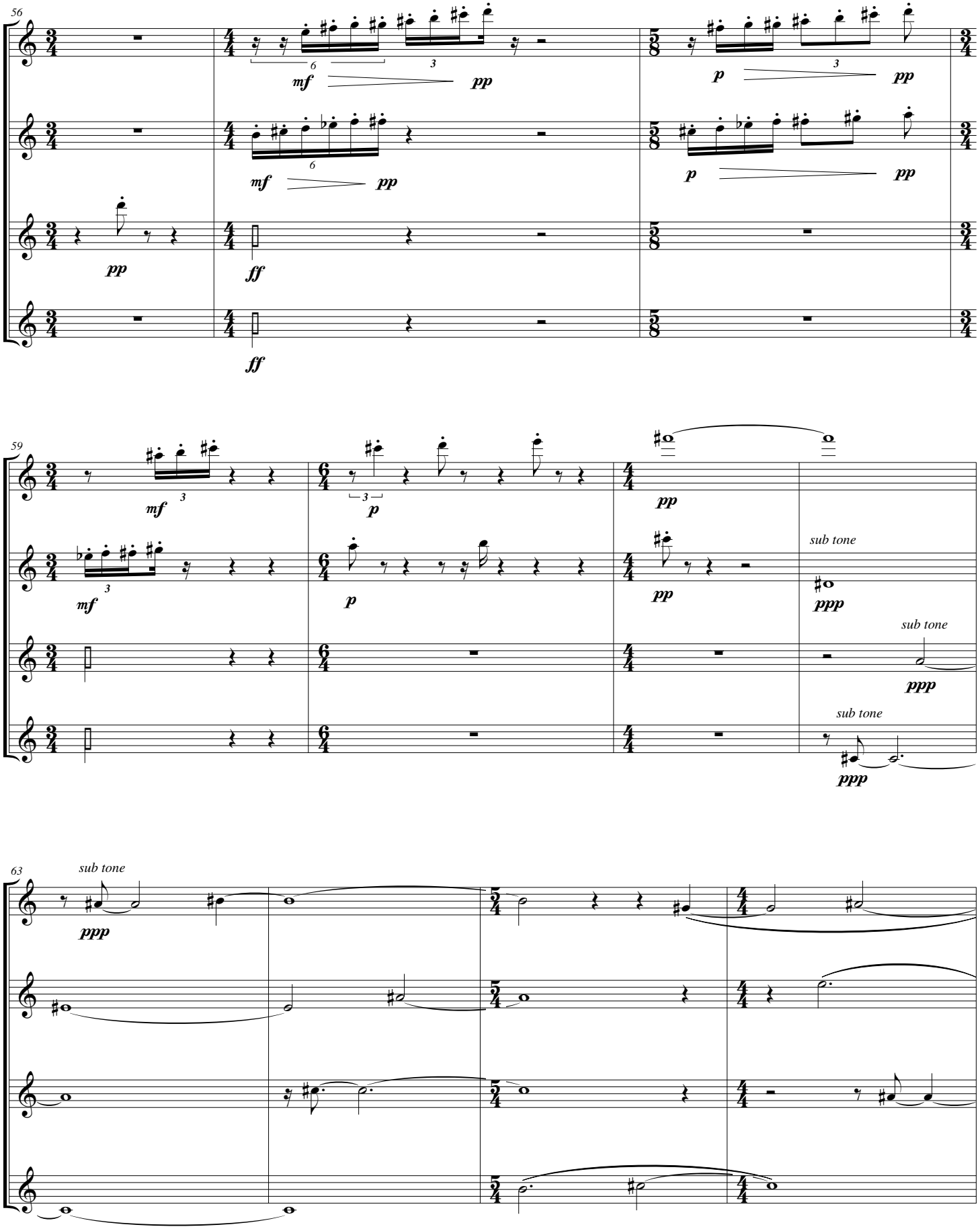

29
S.
A.
T.
B.

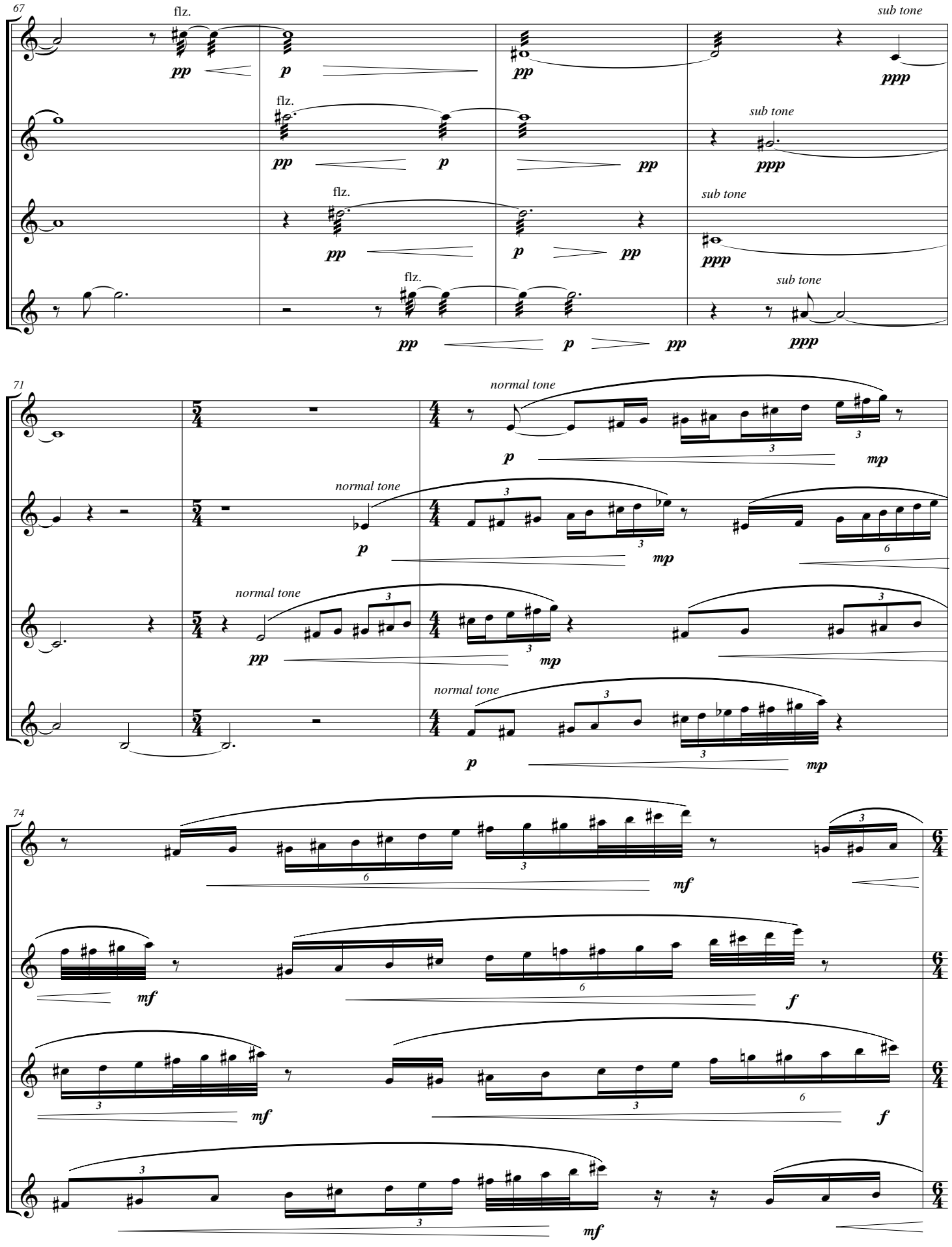

31
S.
A.
T.
B.
33
grad. cresc.
f
ff
35

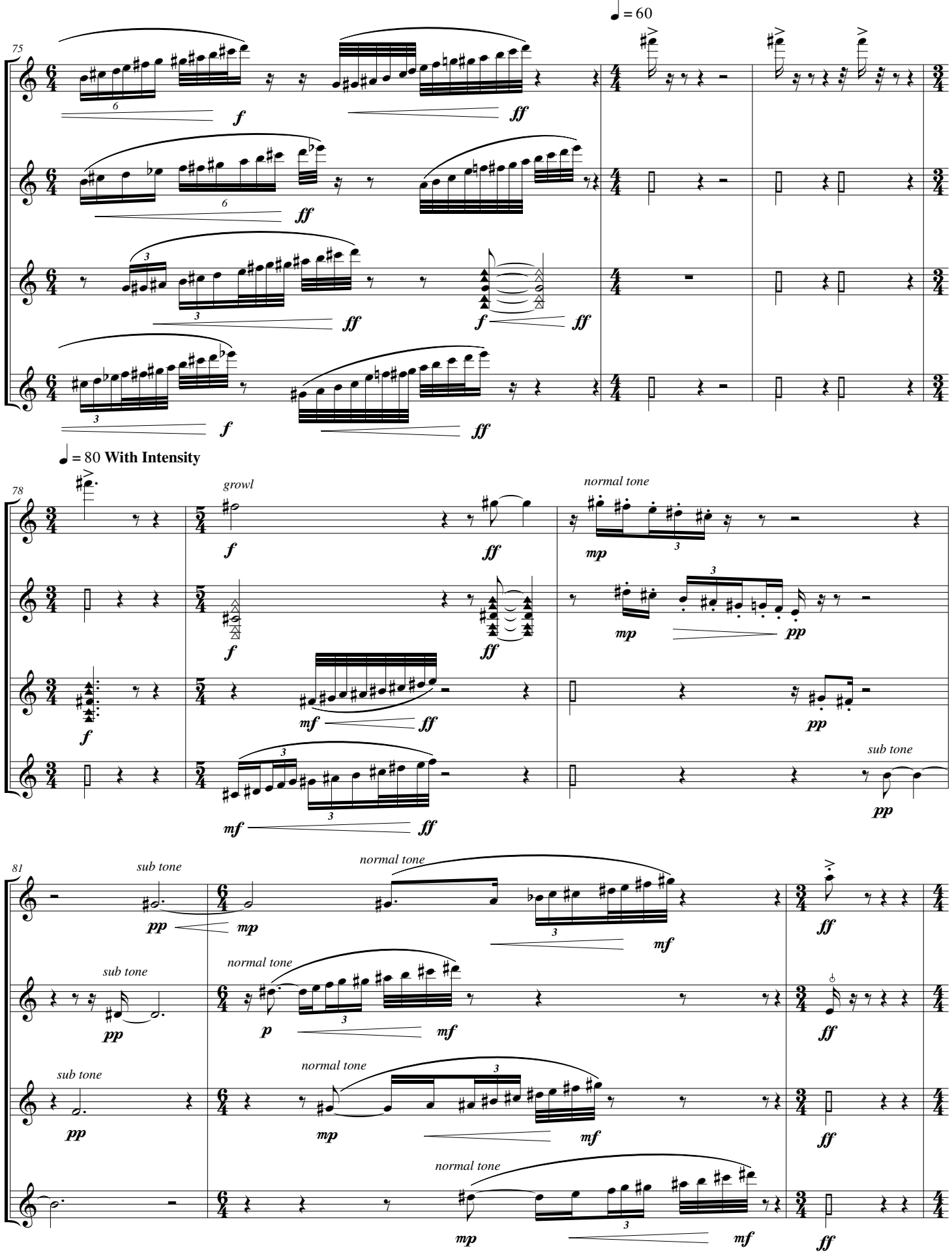

37
16
S.
A.
T.
B.
ff
39
Flowing
mp
slap into pitch
ffp
mf
42
pp

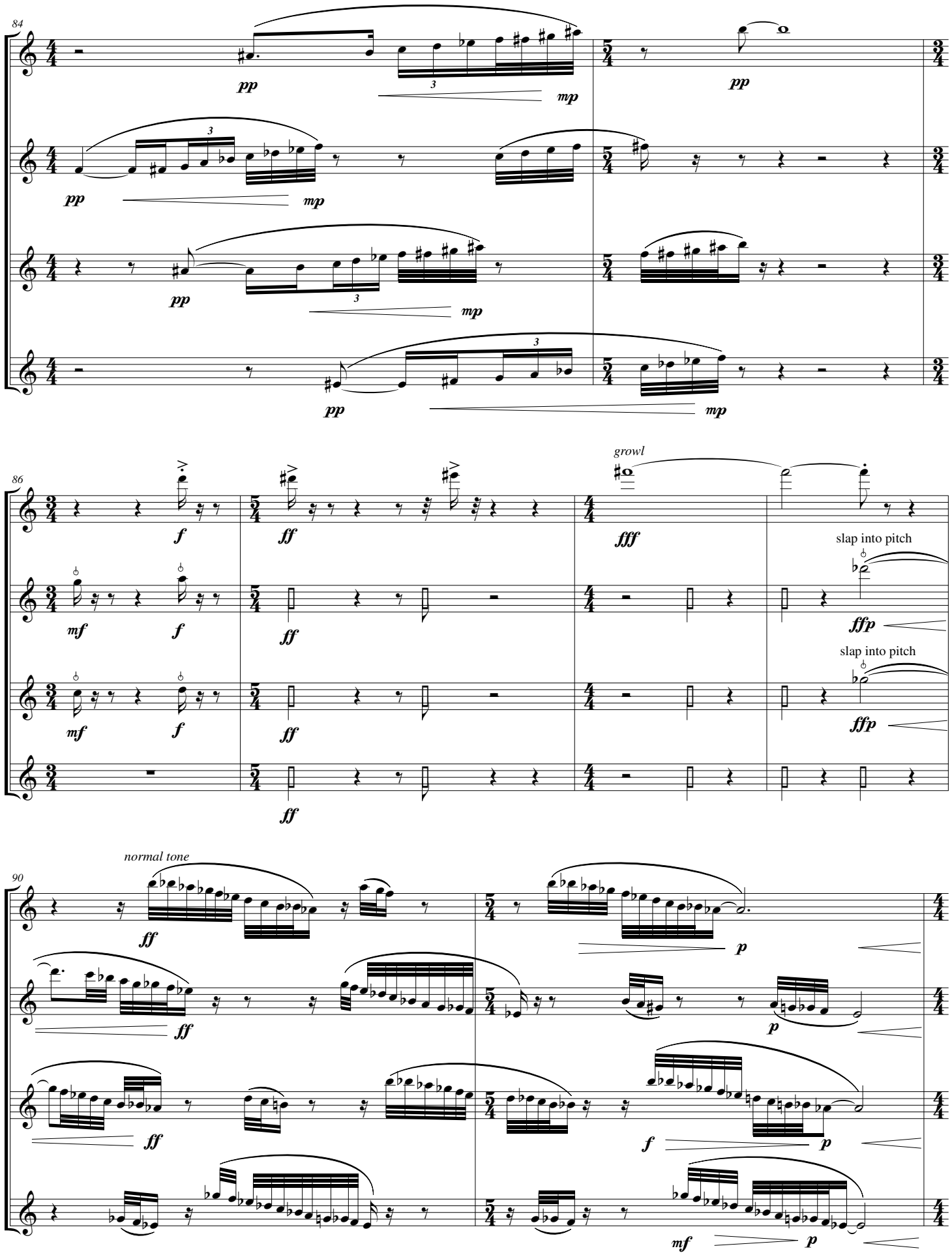

44
S.
A.
T.
B.
mp
46
S.
A.
T.
B.
f
mf
48
S.
A.
T.
B.
f
mf
3

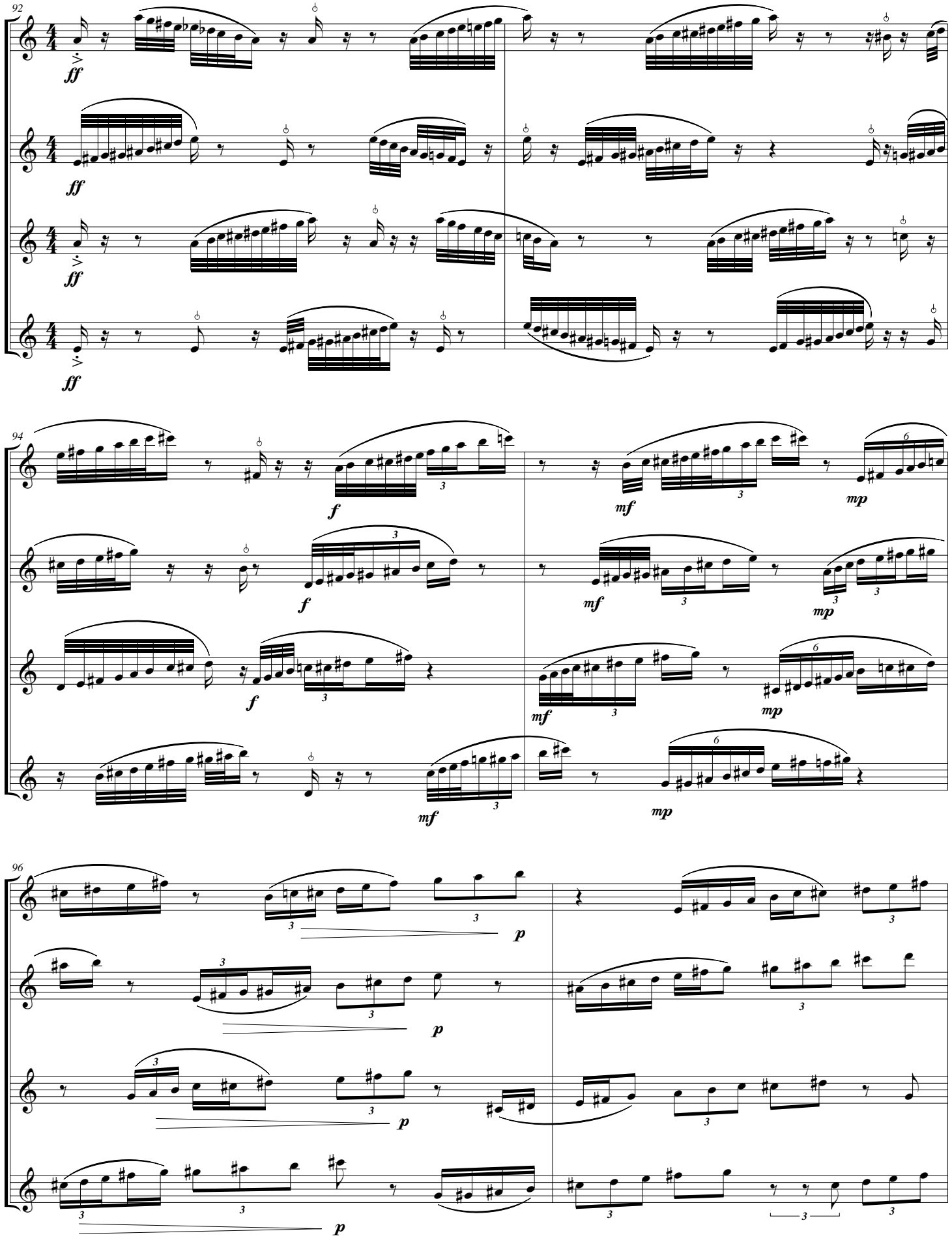

50
S.
A.
T.
B.
ff
52
♩ = 72 Delicate
mf
pp
p
54
mp

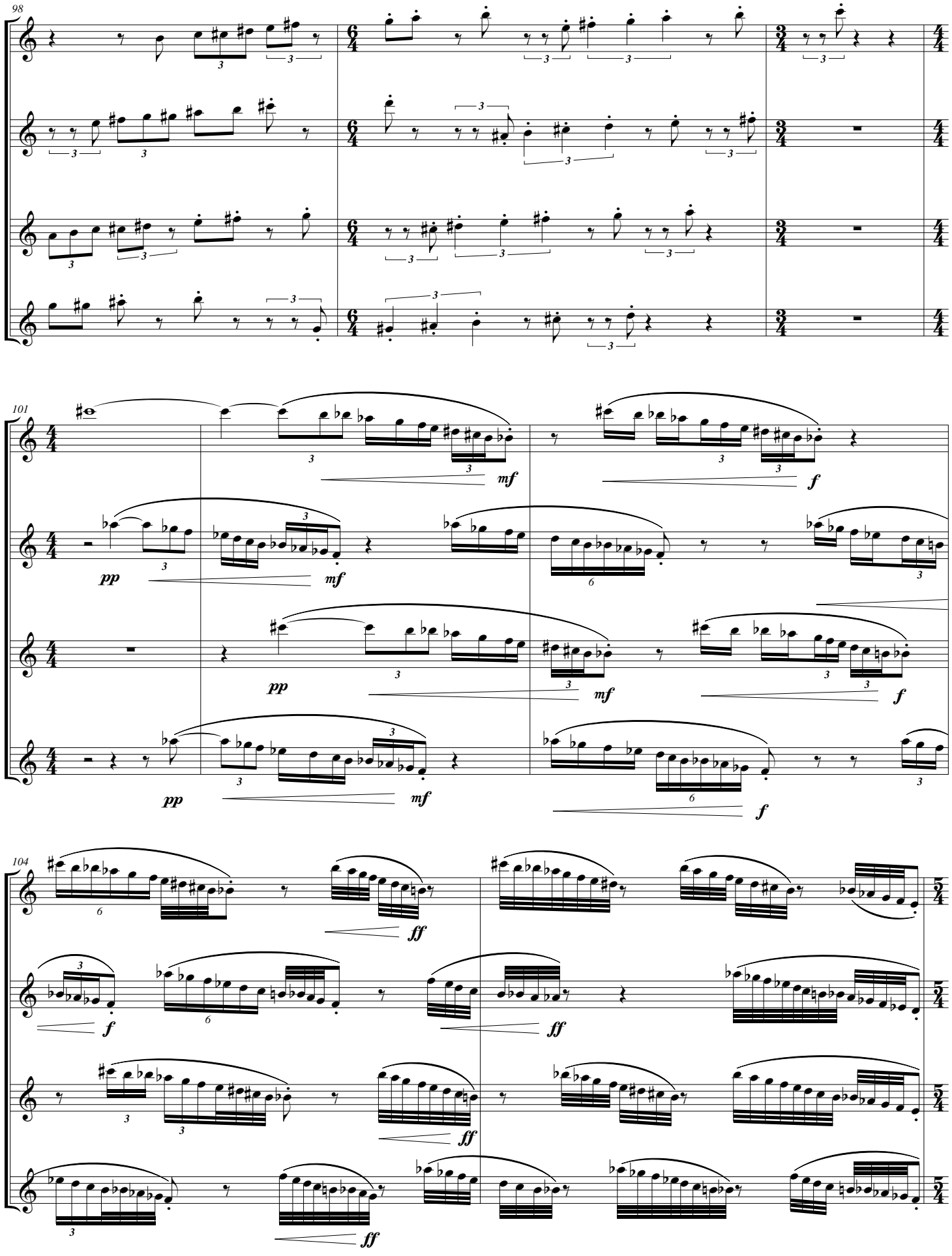

56
S.
A.
T.
B.
mf
pp
p
ff
59
sub tone
ppp
63

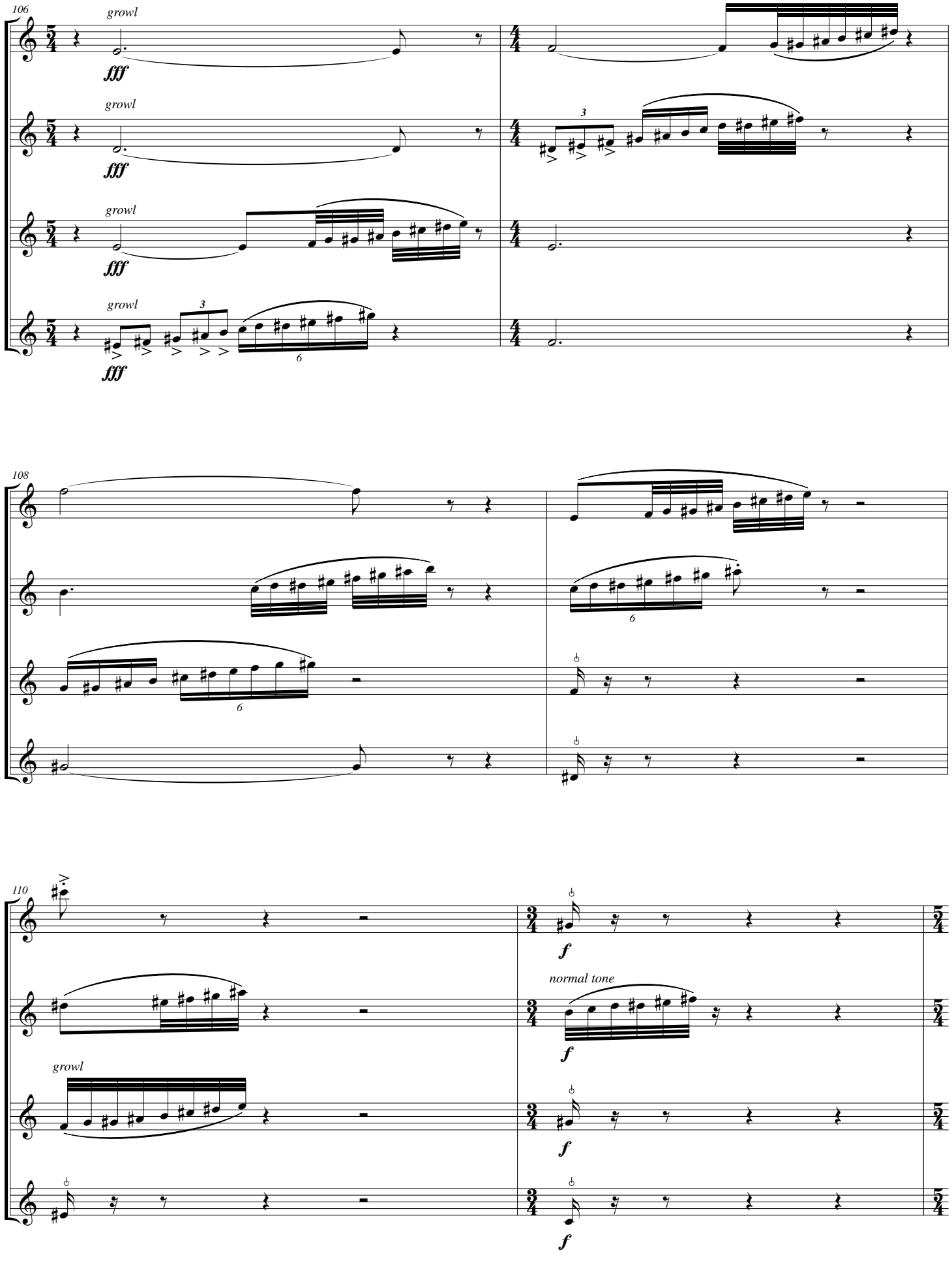

67
S.
A.
T.
B.
flz.
sub tone
pp
p
ppp
71
normal tone
mp
74
mf
f

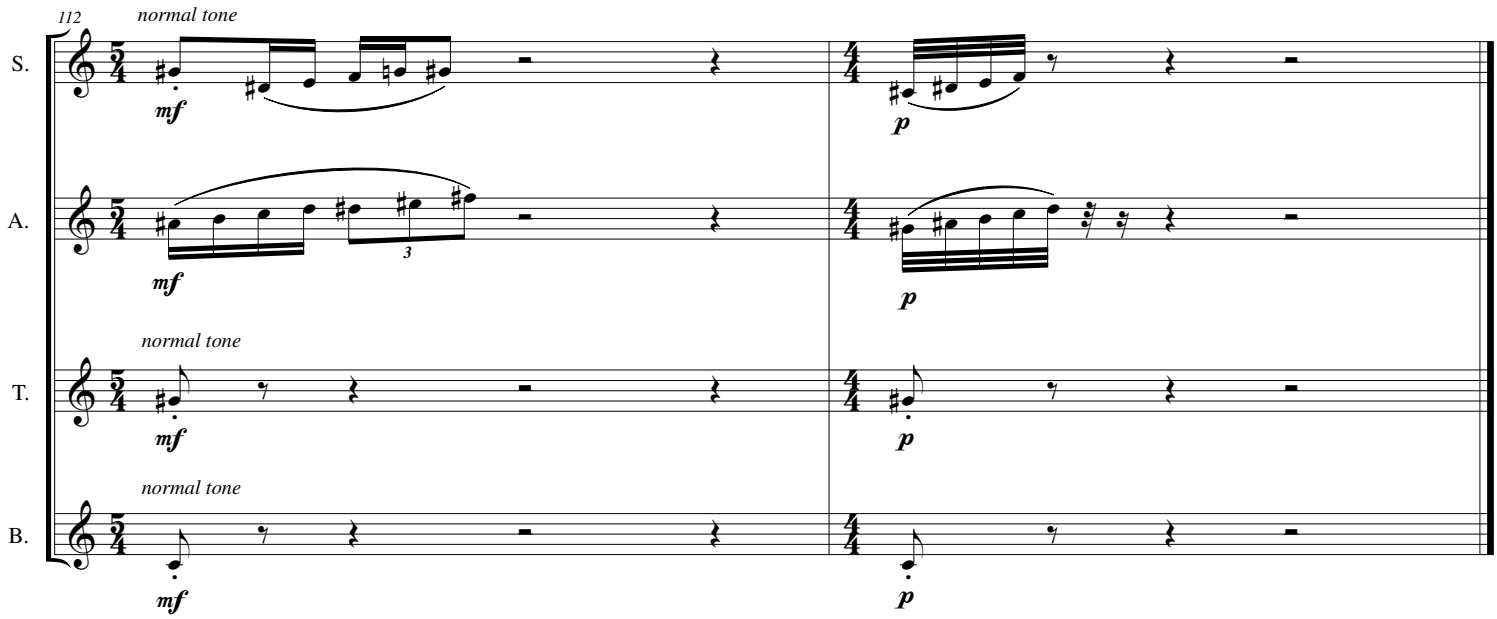

75
♩ = 60
S.
A.
T.
B.
f
ff
♩ = 80 With Intensity
78
growl
normal tone
mp
pp
mf
sub tone
81
sub tone
normal tone
p


84
S.
A.
T.
B.
pp
mp
86
growl
fff
ff
f
mf
slap into pitch
ffp
90
normal tone
p


92
S.
A.
T.
B.
ff
94
f
mf
mp
96
p


98
S.
A.
T.
B.
101
pp
mf
f
104
ff


106
S.
A.
T.
B.
growl
fff
3
6
108
110
normal tone
f


112
normal tone
S.
mf
p
A.
mf
3
p
normal tone
T.
mf
p
normal tone
B.
mf
p